Indigenous Inclusion

People

Credit: 32

Points: 2

Outcome

The building celebrates Aboriginal and Torres Strait Islander people, culture, and heritage.

Criteria

Note: This credit has not been modified for the New Zealand market. It is undergoing further review by the Māori Technical Working Group. It is NZGBC and the Māori Technical Working Group intention to completely overhaul this credit to make it fit for purpose for Aotearoa. If you have any suggestions on how to do this please do provide your comments in the consultation survey.

Credit Achievement	**2 point**	• The project team plays an active role in the organisational Reconciliation Action Plan. or • The building's design and construction incorporates design elements using the Indigenous design and planning strategies and principles.

Additional information

Stage implementation

Strategy	Brief	Concept	Design	Tender	Construction	Handover	Use

Synergies with other credits

• Procurement and Workforce Inclusion

• Culture, Heritage, and Identity

• Enjoyable Places

• Biodiversity Enhancement

Sustainable Development Goals

• Goal 10 (Reduced Inequalities)

• Goal 11 (Sustainable Cities and Communities

Relevant reporting initiatives

• None

Requirements

Credit Achievement

The project must comply with **one** of the following criteria:

- Reconciliation Action Plan
- Inclusion of Indigenous Design

Reconciliation Action Plan

To meet this *Credit Achievement*, the project team must demonstrate that:

- A key member of the Project Team is part of the organisational RAP Working Group
- At least 90% of the RAP targets have been met on the project
- All implemented actions related to the RAP are publicly reported on the project's website

Any design element must be informed by consultation undertaken with the local Aboriginal and Torres Strait Islander community or through nominated representatives.

Where an organisational RAP has already been developed and endorsed, the project is required to adapt this to the project under certification. The project must provide an outcomes document detailing specific engagement, implementation and actions that have positively influenced the outcomes of the project.

Inclusion of Indigenous Design

The project team must demonstrate that the Australian Indigenous Design Charter guiding principles are incorporated in the design of the building including:

- How local Aboriginal and Torres Strait Islander communities have been engaged throughout the design development
- How the project has been designed to acknowledge and recognise the Indigenous culture of the site
- How information on the reconciliation and cultural values of the project will be made available to the public, visitors, and building tenants in the operational phase of the project's life

At a minimum, the following four principles from the [Australian Indigenous Design Charter](#) are to be addressed:

- **Indigenous Led:** Ensure Aboriginal and Torres Strait Islander representation in the creation of the design
- **Community Specific**: Ensure respect for the diversity of Aboriginal and Torres Strait Islander culture by following community specific cultural protocols
- **Impact of Design:** Always consider the reception and implications of all designs so that they are respectful to Indigenous culture
- **Shared Knowledge (collaboration, co-creation, procurement):** Develop and implement respectful methods for all levels of engagement and sharing of Indigenous knowledge (collaboration, co-creation, procurement)

The project team must demonstrate engagement has happened from concept design and continues through to operational handover.

Submission content

Submissions for this credit must contain:

- **Submission form**
- **Evidence** to support claims made in the submission

Recommended evidence:

Reconciliation Action Plan (RAP)

- Extract from the Reconciliation Australia website demonstrating that the project's RAP is endorsed by Reconciliation Australia

- Extracts from the organisation's Annual Report or website (or similar) demonstrating that the RAP is publicly reported upon

- Reconciliation Action Plan Report (or similar) on the outcomes from the project's RAP demonstrating that at least 90% of the RAP targets have been met in the first reporting cycle

- Evidence that a key member of the project team is also on the RAP working group

- Outcomes document linking the project to an organisational RAP

Inclusion of Indigenous Design

- Extract from indigenous engagement strategy

- Evidence of Aboriginal and Torres Strait Islander engagement from concept design throughout the project's life cycle

- As built drawings or photographic evidence of incorporated designs

- Evidence of information being made available to public (e.g., website)

- Comparison against the four principles from the [Australian Indigenous Design Charter](#)

Alternate documentation can also be used by project teams to demonstrate compliance.

The recommended evidence listed above is applicable to the as built submission. See the ***Error! Reference source not found.*** section in the Introduction for more information on submitting evidence for the Design assessment.

The key requirement is that evidence is provided to support each claim made within the Submission form.

Guidance

Engagement

For meaningful engagement to be undertaken, the nominated representatives should be identified and contacted as early in the design process as possible. Best practice guides do exist. Some examples include:

[Engaging with Indigenous Australia— exploring the conditions for effective relationships with Aboriginal and Torres Strait Islander communities](#)

[National Science an Environment Program: Indigenous Engagement Guidelines](#)

Australian Indigenous Design Charter (AIDC)

The Australian Indigenous Design Charter is a recognised body of researchers from Indigenous Architect and Design Victoria, Design Institute of Australia and Deakin University which have developed a formal protocol on sharing Indigenous knowledge in communication design practice. There are 10 principles developed to ensure the representation of Aboriginal and Torres Strait Islander culture is developed in a respectful manner. These can be incorporated in any form of design ranging from graphics and art to buildings and infrastructure design.

For more information on the context, role, and protocols of these principles, including definitions, please refer to the original AIDC charter: http://indigenousdesigncharter.com.au/australian-indigenous-design-charter/

Database for indigenous consultancies

Project teams wanting to engage with qualified consultants such as Stakeholder Engagement Consultants, Aboriginal Artists, Indigenous Specialists, Local Land Officers should consider Supply Nation is a starting point for finding these professionals to provide expertise on appropriate and authentic research, analysis, and design services. https://supplynation.org.au/

Local land councils

Local Lands Councils represent the local communities and Aboriginal landowners during consultation processes of land use proposals. There are councils in each state which are a key source of information for projects based in these areas. Links are provided below as a starting point for project teams.

State	Area	Link
ACT	Region	https://www.communityservices.act.gov.au/atsia/committees/ngunnawal_issues
QLD	North and Central	https://nqlc.com.au/
	Cape York	http://www.cylc.org.au/
NSW	Region	http://alc.org.au/
	Sydney	http://metrolalc.org.au/
VIC	Region	http://www.bglc.com.au/
SA	Region	http://www.anangu.com.au/
WA	South-West	http://www.noongar.org.au/
	Goldfields	http://www.glsc.com.au/
	Kimberley	http://klc.org.au/
	Ngaanyatjarra	http://www.ngaanyatjarra.org.au/
TAS	Region	https://www.acnc.gov.au/charity/307763c5033170591a70072caee1b026
NT	Central	https://www.clc.org.au/
	North	https://www.nlc.org.au/
	Tiwi	https://www.tiwilandcouncil.com/
	Anindilyakawa	https://www.anindilyakwa.com.au/
Torres-Strait Islands	Region	http://www.tsirc.qld.gov.au/

Definitions

Reconciliation Action Plan

"A RAP is a strategic document that supports an organisation's business plan. It includes practical actions that will drive an organisation's contribution to reconciliation both internally and in the communities in which it operates." - Reconciliation Australia

RAPs must be ratified and publicly noted on the Reconciliation Australia website to be viable for use. RAPs cannot be written by project teams without engagement from Reconciliation Australia.

Supporting information

- Australian Indigenous Design Charter
- https://www.reconciliation.org.au/